

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Alf - Posaune

I

Andante sostenuto

5 *ff*

72 1 8 *riten.*
2

Moderato con anima (♩ = In movimento di Valse)

27 19 (Hr., Trp.) 22 C
2 Holzbl.

72 3 15 D
f f ff

94

98

102 E 3 *ritardando* *Meno mosso* *ritardando*
3 4 2
(Klar.)

Moderato assai,
quasi Andante

116 F 6 (Viol.) *Ben sostenuto il tempo precedente* *poco a poco stringendo al*
12 10 2

..... sempre stringendo al

146 G 8 2 Viol. I H

Alt-Posaune

Moderato con anima (Tempo del comincio)

159 *fff*

163 *ff*

168 *fff*

176 *fff*

180 *fff*

185 *fff*

190 *fff*

249 *fff*

256 *fff*

266 *fff*

276 *fff*

282 **1**

rallentando poco fff

292 *a poco al - - - Moderato assai, quasi Andante R* **6** (Viol.) *Ben sostenuto il tempo precedente*

323 *poco a poco stringendo* **S** *sempre stringendo al - - -* **12** **10**

338 *Allegro con anima* **2** **10** *ff*

342

347

352 **2 U** **10 V** **16** *Molto più mosso* **8** *Hr. 3*

391 *Baß-Tuba* **8** **4** *ff* **7.**

395 **12.** *fff*

404 **1** **1** **1** *Più mosso. Allegro vivo*

415

Alt - Posaune

II tacet

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 Meno mosso
(Ob.)

16 28

161 E 1 *Kl. Fl.*

170 Tempo I *pp*

175

180

185 F

190

195 1

201 1 G

207 2 6 129 H 10

Musical score for Alt-Posaune, measures 357-404. The score is written in F minor, 3/4 time. It begins with a treble clef and a key signature of two flats. The first measure (357) is marked *Kl. Fl.* and *ff*. The second measure (358) has a '2' above it. The third measure (359) has a '2' above it. The fourth measure (360) has a '22' above it. The fifth measure (361) has a '3' above it. The sixth measure (362) has a '3' above it. The seventh measure (363) has a '3' above it. The eighth measure (364) has a '3' above it. The ninth measure (365) has a '3' above it. The tenth measure (366) has a '3' above it. The eleventh measure (367) has a '3' above it. The twelfth measure (368) has a '3' above it. The thirteenth measure (369) has a '3' above it. The fourteenth measure (370) has a '3' above it. The fifteenth measure (371) has a '3' above it. The sixteenth measure (372) has a '3' above it. The seventeenth measure (373) has a '3' above it. The eighteenth measure (374) has a '3' above it. The nineteenth measure (375) has a '3' above it. The twentieth measure (376) has a '3' above it. The twenty-first measure (377) has a '3' above it. The twenty-second measure (378) has a '3' above it. The twenty-third measure (379) has a '3' above it. The twenty-fourth measure (380) has a '3' above it. The twenty-fifth measure (381) has a '3' above it. The twenty-sixth measure (382) has a '3' above it. The twenty-seventh measure (383) has a '3' above it. The twenty-eighth measure (384) has a '3' above it. The twenty-ninth measure (385) has a '3' above it. The thirtieth measure (386) has a '3' above it. The thirty-first measure (387) has a '3' above it. The thirty-second measure (388) has a '3' above it. The thirty-third measure (389) has a '3' above it. The thirty-fourth measure (390) has a '3' above it. The thirty-fifth measure (391) has a '3' above it. The thirty-sixth measure (392) has a '3' above it. The thirty-seventh measure (393) has a '3' above it. The thirty-eighth measure (394) has a '3' above it. The thirty-ninth measure (395) has a '3' above it. The fortieth measure (396) has a '3' above it. The forty-first measure (397) has a '3' above it. The forty-second measure (398) has a '3' above it. The forty-third measure (399) has a '3' above it. The forty-fourth measure (400) has a '3' above it. The forty-fifth measure (401) has a '3' above it. The forty-sixth measure (402) has a '3' above it. The forty-seventh measure (403) has a '3' above it. The forty-eighth measure (404) has a '3' above it. The score includes dynamic markings *ff*, *mf*, and *p*. There are also first ending brackets labeled '1' and '4'.

IV. FINALE

Musical score for Alt-Posaune, measures 1-55 of the IV. FINALE. The score is written in F minor, 3/4 time. It begins with a treble clef and a key signature of two flats. The first measure (1) is marked *Allegro con fuoco* and *ff*. The second measure (2) has a '1' above it. The third measure (3) has a '1' above it. The fourth measure (4) has a '1' above it. The fifth measure (5) has a '1' above it. The sixth measure (6) has a '1' above it. The seventh measure (7) has a '1' above it. The eighth measure (8) has a '1' above it. The ninth measure (9) has a '1' above it. The tenth measure (10) has a '1' above it. The eleventh measure (11) has a '1' above it. The twelfth measure (12) has a '1' above it. The thirteenth measure (13) has a '1' above it. The fourteenth measure (14) has a '1' above it. The fifteenth measure (15) has a '1' above it. The sixteenth measure (16) has a '1' above it. The seventeenth measure (17) has a '1' above it. The eighteenth measure (18) has a '1' above it. The nineteenth measure (19) has a '1' above it. The twentieth measure (20) has a '1' above it. The twenty-first measure (21) has a '1' above it. The twenty-second measure (22) has a '1' above it. The twenty-third measure (23) has a '1' above it. The twenty-fourth measure (24) has a '1' above it. The twenty-fifth measure (25) has a '1' above it. The twenty-sixth measure (26) has a '1' above it. The twenty-seventh measure (27) has a '1' above it. The twenty-eighth measure (28) has a '1' above it. The twenty-ninth measure (29) has a '1' above it. The thirtieth measure (30) has a '1' above it. The thirty-first measure (31) has a '1' above it. The thirty-second measure (32) has a '1' above it. The thirty-third measure (33) has a '1' above it. The thirty-fourth measure (34) has a '1' above it. The thirty-fifth measure (35) has a '1' above it. The thirty-sixth measure (36) has a '1' above it. The thirty-seventh measure (37) has a '1' above it. The thirty-eighth measure (38) has a '1' above it. The thirty-ninth measure (39) has a '1' above it. The fortieth measure (40) has a '1' above it. The forty-first measure (41) has a '1' above it. The forty-second measure (42) has a '1' above it. The forty-third measure (43) has a '1' above it. The forty-fourth measure (44) has a '1' above it. The forty-fifth measure (45) has a '1' above it. The forty-sixth measure (46) has a '1' above it. The forty-seventh measure (47) has a '1' above it. The forty-eighth measure (48) has a '1' above it. The forty-ninth measure (49) has a '1' above it. The fiftieth measure (50) has a '1' above it. The fifty-first measure (51) has a '1' above it. The fifty-second measure (52) has a '1' above it. The fifty-third measure (53) has a '1' above it. The fifty-fourth measure (54) has a '1' above it. The fifty-fifth measure (55) has a '1' above it. The score includes dynamic markings *ff*. There are also first ending brackets labeled 'A' and 'B'.

Alt-Posaune

76 *mf* 8

92 *ff* *Baß-Pos.* 12 4 1

112 *ff* 6 D 1

123 *ff* 1

129

134

140 *fff* 1

147 *E* 24 *F* 13 *Fag. 1* *Klar. 1*

187 *ff*

193

199 *Andante* *fff* 1

208 10 *riten.* Tempo I (Pr.) (Nr.) 14 G 6 Viol. Fl.

246 Viol. Fl. Viol. Fl.

249 3 3 3 3 1 3 3 3 3 *fff*

254 1 H *sempre fff*

260

264

268

274

280

285

289

Detailed description: This page contains the musical score for the Alto Horn part of Tchaikovsky's Symphony No. 4, Op. 36, measures 208 to 289. The score is written in F minor, 3/4 time, and includes various performance instructions such as *riten.*, *Tempo I*, *fff*, and *sempre fff*. The key signature changes from one flat to two flats (B-flat major) at measure 254. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like *fff* and *sempre fff*. The Alto Horn part is marked with 'H' and includes a '1' above measure 254. The page number '7' is in the top right corner.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Tenor - Posaune

I

Andante sostenuto

5 *ff*

12 1 A 8 *riten.*
2

Moderato con anima (♩ = In movimento di Valse)

27 19 (Hr., Trp.) B 22 C

72 3 15 D

94

98

102 E 3 *ritardando* Meno mosso *ritardando*
(Klar.)
3 4 2

116 Moderato assai, quasi Andante F 6 (Viol.) Ben sostenuto il poco a poco
tempo precedente stringendo al -
12 10 2

146 G 8 2 H

Tenor-Posaune

Moderato con anima (Tempo del comincio)

159 *fff*

163 *ff*

168 *fff*

176 *fff*

180 *fff*

185 *fff*

190 *fff*

255 *ff*

265 *fff*

274 *fff*

280 *fff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Tenor-Posaune

288 *rallentando poco* *Moderato assai,*
a poco al - - - - *quasi Andante*

307 **R** 6 *Ben sostenuto il* *poco a poco* **S** 10 *sempre stringendo al--*
tempo precedente *stringendo* *Viol. I*

336 *Allegro con anima*

340 *ff*

344

349 2

355 **U** 10 **V** 16 *Molto più mosso* *Hr. 3* *Baß-Tuba*

392 *ff*

397 *fff*

405 1 1 1 *Più mosso. Allegro vivo*

415

II tacent

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 (Ob.) *Meno mosso*

16 28

161 E 1 *Kl. Fl.*

170 *Tempo I*

pp

175

180

185 F

190

195 1

201 1 G

207 2 6 129 H 10

357 *Kl. Fl.* 2 2 22

389

396 *mf* *p*

404 *pp*

IV. FINALE

Allegro con fuoco *ff* 1 1 21

30 *A* *ff* 1 1

38 *ff*

43

48 1

55 *ff* *B* 16

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

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6

Tenor-Posaune

76 *mf* *ff*



85



92 **C** 12 *Baß-Pos.* $\frac{4}{4}$ *ff* 1



112 **D** 6 1 *ff*



124 1 *ff*



130



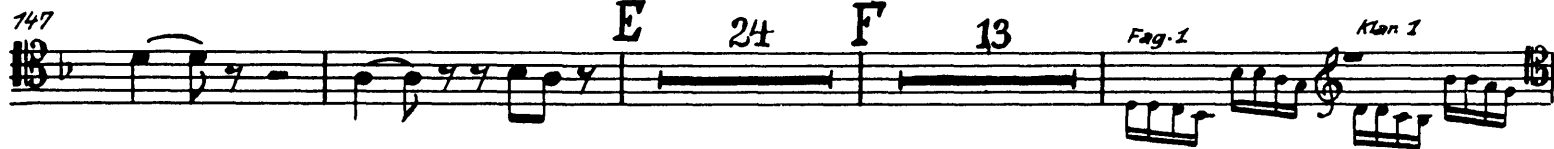
135



141 1 *fff*



147 **E** 24 **F** 13 *Fag. 1* *Klar. 1*



187 *ff*



193 $\frac{3}{4}$



199 Andante

Musical staff 199-207. Key signature: F minor (three flats). Time signature: 3/4. The staff begins with a *fff* dynamic marking. The music features a melodic line with a fermata over the final measure of the system, marked with a first ending bracket and the number '1'.

Musical staff 208-245. This system contains performance instructions: '10', 'riten.', 'Tempo I', '(PK)', '(HR)', '14', 'G', and '6'. The staff includes a C-clef and a G-clef. It features a *Viol.* (Violin) part and a *Fl.* (Flute) part. The *Fl.* part has a first ending bracket with the number '1'.

Musical staff 246-248. This system features *Viol.* and *Fl.* parts. The *Fl.* part has a first ending bracket with the number '1'.

Musical staff 249-253. This system features a *fff* dynamic marking and a first ending bracket with the number '1'.

Musical staff 254-259. This system features a first ending bracket with the number '1' and a 'H' marking. The dynamic marking *sempre fff* is present below the staff.

Musical staff 260-264. This system contains a complex rhythmic passage with many sixteenth and thirty-second notes.

Musical staff 265-269. This system continues the complex rhythmic passage from the previous staff.

Musical staff 270-276. This system continues the complex rhythmic passage.

Musical staff 277-282. This system continues the complex rhythmic passage.

Musical staff 283-287. This system continues the complex rhythmic passage.

Musical staff 288-292. This system concludes the complex rhythmic passage with a fermata over the final measure.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Baß - Posaune

I

Andante sostenuto

4 *ff*

11 1 A 8 *riten.*

27 Moderato con anima (♩ = In movimento di Valse)
(Hr., Trp.) C Holzbl.

19 2 22

72 2 14

92 D *ff*

97

102 E 3 *ritardando* Meno mosso *ritardando* 2 (Klar.)

116 Moderato assai, quasi Andante F 6 (Viol.) Ben sostenuto il tempo precedente poco a poco stringendo al -

12 10 2 8

154 2 Viol. H Moderato con anima (Tempo del

161 *fff* *ff* 3

Baß-Posaune

169 **I** 1 2
fff

176
fff

180

184

188 **K** 11 **L** 4 5 **M** 13
ff

224 **N** 13 **O** 4 *Viol. I*

246 *mf* *cresc.* *f*

253 **P** 1 6
ff *ff*

264 *fff* 5

273 **Q**
fff

278 1
fff *fff*

285 *rallentando poco*
a poco al - - -

3

295 *Moderato assai, quasi Andante* **R** 6 (Viol.) *Ben sostenuto il tempo precedente* *poco a poco stringendo*

12 10 2

325 **S** 10 *sempre stringendo al - - -* *Allegro con anima*

Viol. I

339 *ff*

343

347

352 **2 U 10 V 16** *Molto più mosso* *Nr. 3*

391 *Baß-Tuba* *ff*

395 *fff*

406 **1 1** *Più mosso. Allegro vivo*

475

Baß - Posaune

II tacet

III. SCHERZO

Pizzicato ostinato

Allegro

A 32 B 28 C 14 D 42

16

Meno mosso (Ob.) 28 E 1

N.F.

Tempo I

133

167

173

178

183

188

193

198

204

1 G 3 ? 129 H 10

357 *Kl. Fl.* 2 26

Musical staff for bass tuba, measures 357-366. The staff is in bass clef with a key signature of one flat (F minor). It features eighth-note patterns with slurs and dynamic markings. Fingerings '2' and '26' are indicated above the notes.

392

Musical staff for bass tuba, measures 392-401. It features triplet eighth-note patterns with slurs and dynamic markings.

399 *mf* *p*

Musical staff for bass tuba, measures 399-404. It features eighth-note patterns with slurs and dynamic markings *mf* and *p*.

405 *pp*

Musical staff for bass tuba, measures 405-410. It features eighth-note patterns with slurs and dynamic marking *pp*. Fingerings '1', '1', and '4' are indicated above the notes.

IV. FINALE

Allegro con fuoco

1 *ff* *ff*

Musical staff for bass tuba, measures 1-6. It features eighth-note patterns with slurs and dynamic markings *ff*. Fingerings '1' and '1' are indicated above the notes.

9 21 *A* *ff* 1 1

Musical staff for bass tuba, measures 9-14. It features eighth-note patterns with slurs and dynamic marking *ff*. Fingerings '1' and '1' are indicated above the notes.

38 *ff*

Musical staff for bass tuba, measures 38-42. It features eighth-note patterns with slurs and dynamic marking *ff*.

43

Musical staff for bass tuba, measures 43-47. It features eighth-note patterns with slurs and dynamic markings.

48 1

Musical staff for bass tuba, measures 48-54. It features eighth-note patterns with slurs and dynamic markings. Fingering '1' is indicated above the notes.

55 *ff* *B* 16

Musical staff for bass tuba, measures 55-70. It features eighth-note patterns with slurs and dynamic marking *ff*. Fingering '16' is indicated above the notes.

Baß-Posaune

76 *mf* *ff*

87 *ff* C 12

105 *ff* 1 6 D *ff*

120 *ff*

128

133

138 *ff* 1

144 *fff*

149 E 24 F 13 Fag. 1 Klar. 1 *ff*

189

195 *fff* Andante

202 1 10 *riten.*

Tempo I (PK.) (Hr.) 14 G 6 Viol. Fl. Viol. Fl.

223

247 Viol. Fl. Viol. Fl. 3 3 3 3

fff

250 1 1 H

sempre fff

258

263

267

273

279

284

289

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Baß-Tuba

I

Andante sostenuto

5 *ff*

12 1 8 *riten.* 2

27 Moderato con anima (d. - In movimento di Valse) C.F.

21 22

72 *f* 2 *f*

78 14 *ff* D

95

103 E 3 *ritardando* Meno mosso *ritardando* (Klar.) Moderato assai, quasi Andante 3 4 2 12

128 F 6 Ben sostenuto il tempo precedente poco a poco stringendo al... G 8

10 2 2 8

154 2 *Viol.*

O. B. 2934
31615

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

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Baß-Tuba

Moderato con anima (Tempo del comincio)

159

163

172

178

182

187

206

256

267

278

285

The image shows a musical score for the Bass Tuba part of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is 'Moderato con anima' with the instruction '(Tempo del comincio)'. The score is divided into measures, with measure numbers 159, 163, 172, 178, 182, 187, 206, 256, 267, 278, and 285 indicated. Dynamics include *ff* and *fff*. There are several performance markings: 'Baß-Pos.' appears above measures 206 and 256; 'K', 'L', 'M', 'N', 'O', and 'Q' are placed above measures 187, 191, 206, 210, 214, and 267 respectively; and various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) are shown above notes. The notation includes eighth and sixteenth notes, rests, and slurs.

292 *rallentando poco*
a poco al- - (Fag.) - Moderato assai, quasi Andante **R** 6 (Viol.) *Ben sostenuto il tempo precedente*

3 12 10

S

323 *poco a poco stringendo* **T** *sempre stringendo al* - - - - -

2 10

337 *Allegro con anima*

ff

341

345

349

3 U 10 V 16

381 *Molto più mosso* ^{Hr. 3}

8 3 mf cresc.

393

ff

397

fff

407

1 1 *Più mosso. Allegro vivo*

415

Baß-Tuba

II u. III tacent

IV. FINALE

Allegro con fuoco

3 1 21 A 3 ff

35 1 ff

42

48 5

59 B 16 ff mf ff

85 C 12

104 4 1 6 D 3 ff ff

122 1 ff ff

130

136

142 5 E 24 F 13 fff Fag. Klar.

187

ff

This staff contains measures 187 through 193. It features a bass clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo) at the beginning.

194

ff Andante

This staff contains measures 194 through 200. It features a bass clef and a key signature of one flat. The music transitions to a slower tempo, marked *Andante*. The dynamic marking *ff* is present. The staff ends with a double bar line and a repeat sign.

201

1 10 *riten.*

This staff contains measures 201 through 206. It features a bass clef and a key signature of one flat. The music includes a first ending bracket over measures 201-205 and a second ending bracket over measures 206-206. The tempo marking *riten.* (ritardando) is present.

223

Tempo I (PK) (HR.) G 6 Viol. Fl. Viol. Fl. 4

This staff contains measures 223 through 246. It features a bass clef and a key signature of one flat. The tempo marking is *Tempo I*. There are performance instructions for Violins (Viol.) and Flutes (Fl.). The staff includes a first ending bracket over measures 223-223 and a second ending bracket over measures 246-246.

247

2 14 *ff*

This staff contains measures 247 through 252. It features a bass clef and a key signature of one flat. The music includes a first ending bracket over measures 247-247 and a second ending bracket over measures 252-252. The dynamic marking *ff* is present.

253

1 H *sempre fff*

This staff contains measures 253 through 259. It features a bass clef and a key signature of one flat. The music includes a first ending bracket over measures 253-253. The dynamic marking *sempre fff* (sempre fortissimo) is present.

260

This staff contains measures 260 through 264. It features a bass clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes.

265

This staff contains measures 265 through 269. It features a bass clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes.

270

This staff contains measures 270 through 276. It features a bass clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes.

277

This staff contains measures 277 through 282. It features a bass clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes.

283

This staff contains measures 283 through 287. It features a bass clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes.

288

This staff contains measures 288 through 294. It features a bass clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes.